

WEXLER GALLERY

Framework: Selected Prints and Works on Paper 1971 - 2010

on view online and by appointment at our locations in Philadelphia / New York

July 6 - August 21

Framework is an exhibition of selected fine art prints and works on paper by internationally acclaimed artists. The exhibition can be viewed online or by appointment at Wexler Gallery's two locations, in Philadelphia and New York. Featuring: Jasper Johns, Barbara Kruger, Sol LeWitt, Larry Rivers, Richard Serra, Sean Scully, Robert Motherwell, Graciela Rodo Boulanger, Jim Dine, Roberto Matta, and Red Grooms.

For more information or to make an appointment, contact Samantha Goldberg at

Sam@wexlergallery.com or 215-923-7030

Wexler Gallery is located at:

201 N. 3rd. Street, Philadelphia, PA 19106

200 Lexington Avenue #413, New York, NY 10016

Online: <https://www.artsy.net/show/wexler-gallery-framework-selected-prints-and-works-on-paper-1971-2010>

About the Artists:

Jasper Johns is an iconic artist whose artwork straddled the line between Abstract Expressionism and Pop Art. Drawing directly from existing cultural imagery such as targets, maps, and flags, Johns's artwork establishes a connection to the ready-made. However, the subject is abstracted and obscured by gestural mark-making, and collaged elements.

Barbara Kruger is a contemporary conceptual artist known for her didactic artworks combining commercial imagery and sly text. Her work offers a subversive criticism of consumerism, sexism, power structures, and identity.

Sol LeWitt's conceptual compositions articulate structure and method. Like a musical score, the artwork is instructional and minimizes the hand of the artist in order to convey an abstract and universal expression. LeWitt (American, 1928–2007) is renowned as a founding member of both Minimalism and Conceptual Art.

Larry Rivers combined elements of abstraction with well-known and easily identifiable imagery. His style is considered to be a precursor to Pop Art.

Richard Serra is a contemporary artist known for his monumental steel sculptures and large process-based works on paper. His singular artistic vision is evident in the visceral texture and dramatic gestural draughtsmanship of his prints. His works are held in the collections of the Guggenheim Bilbao,

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the Dia: Beacon in New York, the San Francisco Museum of Modern Art, the Tate Gallery in London, and the Los Angeles County Museum of Art, among others.

Sean Scully is one of the most renowned contemporary painters. His work is rooted in Minimalist sensibilities but contains emotional undertones. Painterly blocks of color are stacked to create a composition that is at once subtle and bold. There is a moodiness and atmosphere that transcends the bounds of the simple geometric framework.

Robert Motherwell was a leading Abstract Expressionist. His work often touched on philosophical and political themes. By isolating and emphasizing gesture and color palette, Motherwell elevated basic artistic elements to a symbolic level.

Graciela Rodo Boulanger is a contemporary artist known for her highly stylized depictions of children and family life. Her unique figures notably feature round, idealized faces, with an emphasis on primary colors. Born in Bolivia, Boulanger has achieved international recognition.

Along with hearts and robes, tools are a favorite motif of Pop artist **Jim Dine**. Through expressive lines and contour, these otherwise mundane objects are transformed into expressive works of art. "I grew up with tools. I came from a family of people who sold tools, and I've always been enchanted by these objects made by anonymous hands." - Jim Dine

Chilean-born **Roberto Matta** is regarded as one of the most prominent Surrealists. His internal landscapes, known as "inscapes", make dramatic and complex use of perspective, symbols, and color. His approach to composition, and the act of painting itself, influenced the early Abstract Expressionist movement.

Red Grooms is known for energetic and idiosyncratic depictions of city life. Packed with vibrant colors, curves, and exaggerated forms, his work contains a sense of humor and levity.

Wexler Gallery at 200 Lexington offers a focused look at contemporary design by both established artists and the emerging talent of today. Featuring functional and sculptural furniture as well as decorative art objects by artists who are known to push the bounds of their medium, Wexler Gallery showcases a curated rotation from Gregory Nangle, Andy Paiko, Feyza Kemahlioglu, Timothy Schreiber, Gulla Jonsdottir, Trish DeMasi, and more.

Challenging traditional labels in the worlds of art and design, Wexler Gallery exhibits artwork that coexists in multiple disciplines and traditions. Questioning and testing the boundaries of craft, design, and fine art, Wexler Gallery aims to present work that consistently celebrates formal innovation and conceptual content as much as aesthetic beauty.