

WEXLER GALLERY

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William Morris
New Work: Mazorca, 2013



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PHILADELPHIA – Spawned by a voracious return to the studio since his retirement in 2007, William Morris returns to *Mazorca*, his momentous installation with a fresh eye and perspective. The once more-than-8-foot-tall cornucopia of glass has been re-released as 13 individual, smaller compositions, offering a chance to collect a special continuum in his body of work.

Throughout his travels across the globe, Morris has been witness to different cultures hanging objects of harvest. From farm equipment to food and textiles, he has become fascinated with the act of displaying symbols of offering and abundance. In his *Mazorca* series he brings ceremony to everyday objects stating that “[*Mazorca*] was about [the objects] that surround our process of life when it comes to sustenance and nourishment- things that are our bounty and yet our demise.”

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Fascinated by the notion of challenging the traditional labels that categorize art, Wexler Gallery exhibits work that can coexist in the worlds of design, fine art, decorative art and craft. By questioning and challenging the boundaries of these fields, we aim to present functional and nonfunctional work that consistently celebrates innovation. Unified by a commitment to excellent craftsmanship and true dedication to their art, we are proud to showcase some of the world's most esteemed artists working in their areas of pursuit.

The Wexler Gallery is located at 201 North Third Street in the historical district of Old City Philadelphia. We invite you to visit our gallery or explore our website at www.wexlergallery.com. For high resolution images or additional information, please contact Joy Deibert at joy@wexlergallery.com or call (215) 923-7030.